



# Toes

Choreographed by **Rachael McEnaney (UK) (February 2009)**  
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**Description:** 32 Counts, 4 Walls, Improver, Country Line Dance  
**Music:** Toes – Zac Brown Band (album: The Foundation) (approx 131bpm)  
**Count In:** Dance starts 60 counts from start of track (approx 28secs) on vocals “well the plane touched down”

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Step right, hold, left back rock, step left, touch right, step right, hook left with ¼ turn left.</b>	
1 - 2	Step right big step to right side (1), hold dragging left towards right(2)	12.00
3 - 4	Rock back on left (3), recover weight onto right (4)	12.00
5 - 6	Step left to left side (5), touch right next to left (6)	12.00
7 - 8	Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8)	9.00
<b>9 - 16</b>	<b>Step forward left, lock right, left lock step, step ½ pivot, step ¼ pivot</b>	
1 - 2	Step forward on left (1), lock right behind left (2)	9.00
3 & 4	Step forward on left (3), lock right behind left (&), step forward on left (4)	9.00
5 - 6	Step forward on right (5), pivot ½ turn left (6)	3.00
7 - 8	Step forward on right (7), pivot ¼ turn left (8) <i>(Note: Roll hips in circle on both pivot turns for styling)</i>	12.00
<b>17 - 24</b>	<b>Weave to left (crossing right), cross rock right, ¼ turn right shuffle</b>	
1 - 2	Cross right over left (1), step left to left side (2),	12.00
3 - 4	Cross right behind left (3), step left to left side (4)	12.00
5 - 6	Cross rock right over left (5), recover weight onto left (6)	12.00
7 & 8	Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8)	3.00
<b>25 - 32</b>	<b>½ turn right with left shuffle back, ½ turn right with right shuffle forward, left rock step, behind side cross</b>	
1 & 2	Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2)	9.00
3 & 4	Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right (4)	3.00
5 - 6	Rock forward on left (5), recover weight onto right (6),	3.00
7 & 8	Step left behind right (7), step right to right side (&), cross left over right (8)	3.00
<b>Ending</b>	<b>You will start the last wall facing 6.00 – you will do 28 counts of dance make ¼ turn right and hold.</b>	
	So this will take you to the two ½ shuffles – you will be facing 9.00, make ¼ turn right stepping left to left side (5), throw right arm in air (6), throw left arm in air (7)	

START AGAIN, HAVE FUN! ☺